

# Music for the Harp

## D. ALBERTI

Artistic Solos for Ambitious Harpists

The Bohemian Girl, Fantasia (H 1)	.....	Balfe	1.00
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Mazurka, Op. 23, for Harp Solo (H 5) .. 1.00

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Groves of Blarney (Last Rose of Summer)  
Harp Solo (H 7) .....

..... .75

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Easy, Original Compositions. Also applicable  
to the small (Clark Irish) Harp

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NEW YORK

To Marjorie  
**Serenade**

Solo Harp

Van Veachton Rogers, Op. 26

Moderato (♩ = 84)

*Echo*

*dim.*

*cresc.*

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To Marjorie

# Serenade

Second Harp (or Piano)

Van Veachton Rogers, Op. 26

Moderato (♩ = 84)

The musical score for the Second Harp (or Piano) features five staves of music. The first staff begins with a dynamic of *p* and includes performance instructions *r.h.* and *l.h.*. The second staff starts with *pp* and includes *r.h.*. The third staff includes *fz*. The fourth staff includes *pp*, *f*, *r.h.*, *dim.*, and *l.h.*. The fifth staff includes *v*, *p*, and *r.h.* with *l.h.* at the end. The music is in 2/4 time and A major.

## Second Harp (or Piano)

3

Musical score for Second Harp (or Piano) in G major (two sharps). The score consists of five measures. Each measure features a sixteenth-note pattern starting with a eighth note. Measures 1-4 have a bass line consisting of eighth notes. Measure 5 has a bass line consisting of sixteenth notes.

Musical score for Second Harp (or Piano) in G major (two sharps). The score consists of five measures. Each measure features a sixteenth-note pattern starting with a eighth note. Measures 1-4 have a bass line consisting of eighth notes. Measure 5 has a bass line consisting of sixteenth notes.

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Musical score for Second Harp (or Piano) in G major (two sharps). The score consists of five measures. Each measure features a sixteenth-note pattern starting with a eighth note. Measures 1-4 have a bass line consisting of eighth notes. Measure 5 has a bass line consisting of sixteenth notes. Dynamic markings: *fz* (measures 1-2), *pp* (measures 3-4). Hand indications: *r.h.* (right hand) in measure 5, *l.h.* (left hand) below the staff.

Musical score for Second Harp (or Piano) in G major (two sharps). The score consists of five measures. Measures 1-2 have a bass line consisting of eighth notes. Measures 3-4 have a bass line consisting of sixteenth notes. Measure 5 has a bass line consisting of eighth notes. Dynamic markings: *dim.* (measure 1), *r.h.* (right hand) in measure 2, *p* (measures 3-4), *p* (measure 5). Hand indications: *l.h.* (left hand) below the staff.

# HARP

## METHODS STUDIES SOLOS

### FIRST LESSONS FOR THE HARP

By GERTRUDE INA ROBINSON

Comprising a series of graded technical exercises and melodious studies according to the famous Hasselmans' method, and designed in particular for inexperienced players. The concise, attractive and practical plan of the book will prove of special benefit to beginners on the double action harp, and the progressive order of the lessons, as well as their carefully graded succession imparts to them a greater degree of usefulness than is to be found in other existing works of similar scope and purpose. Another practical feature of these "First Lessons" is that they are also applicable to the small (Clark Irish) harp taught in the key of C flat.

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The Author following the form adopted in "First Lessons" for the Harp has prepared these "Advanced Lessons," as a continuation of the first book in which the pupil is carried through the fundamental technic and the major keys. The study of the minor keys naturally follows, therefore the Advanced Lessons begin with the minor scales and chords, each of these scales in their harmonic form, being illustrated with a prelude, and enough examples of the melodic minors to give a clear understanding of them. The pupil who fully masters these volumes can never be confused, or fail to understand the fundamental principle of theory and technic. Also applicable to the small (Clark Irish) harp.

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The Meeting of the Waters .....	T. Moore
The Old Folks at Home .....	S. Foster
Ave Maria Stella .....	C. M. v. Weber
Scherzo .....	H. E. Parkhurst
Largo .....	G. F. Händel
Fairyland, Waltzes .....	G. I. Robinson
On Wings of Song .....	F. Mendelssohn
Au Printemps (To Spring) .....	Chas. Gounod

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Happy Farmer .....	Schumann
Melody .....	Parkhurst
Drink to Me Only with Thine Eyes .....	Jonson
Butterfly, Waltz .....	Robinson
Holy Night .....	Christmas Carol
Menuetto from Don Giovanni .....	Mozart
Medley of Irish Airs (Believe Me of All Those Endearing Young Chars—Wearing of the Green—Erin the Tear and Smile in Thine Eyes) .....	Moore
In the Time of Roses .....	Reichardt
The Fairies Dream .....	Robinson
Cavalleria Rusticana, Intermezzo .....	Mascagni

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SQUARE NEW YORK

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## Solo Harp

Sheet music for piano, five staves. The music is in common time (indicated by '3/4' in the first measure). The key signature is one sharp (F#). The music includes dynamic markings like 'cresc.', 'p', 'fz', 'pp', 'Echo', and 'dim.'. The piano part consists of two staves: Treble (top) and Bass (bottom). The music is divided into measures by vertical bar lines.

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